

# Chelsea Rowe

## Contact

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New Haven, CT

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**Multimedia artist, educator, and freelancer with experience in college level teaching and administration, large-scale artistic production, and consistent assistantship to professional artist studios.**

## Education

2016 – 2018 **M.F.A. Multidisciplinary Art**, Mount Royal School of Art  
Maryland Institute College of Art

2011 – 2015 **B.F.A Drawing**, Minor in History of Art  
University of Florida

## Teaching and Administrative Experience

**Adjunct Instructor – Paier College** 2022 - present. Intro to Video. Fall 2022 (F 8:30-2:20)

**Teaching Artist – ACES Educational Center for the Arts** 2022 – present. Fall 2022 M-TH (1-4:10)

**Individual Lessons – Self** 2021- present. Crochet, textile dyeing, drawing, painting. Assorted students.

**Visiting Artist - MICA** 2021. Guest Panelist: Painting, Drawing, General Fine Arts Senior Thesis Final Review

Invited as guest critic during Senior Final Reviews under Howie Lee Weiss. Viewed student presentations and critiqued full bodies of work for students, gave art historical and process-based feedback. Students ranged from traditional painters and drawers to multimedia performance artists.

**Adjunct Instructor – Columbia College Hollywood** 2019. Visual Effects Department.

**Classes taught:** Figure Drawing (creator of syllabus, first time figure drawing was taught at CCH), Observational and Perspective Drawing, Color Theory & Practice. Color Theory course focused on both additive and subtractive color theory and was additionally an introduction to Photoshop.

**Admissions Council Member – Mount Royal School of Art** 2018. Student reviewer of applications to program.

**Graduate Program Assistant – MICA** 2017-2018. Luca Buvoli, Mount Royal School of Art. Ambassador for multidisciplinary program. Transportation and hospitality of visiting artists and curators. Planning of group dinners with collectors and artists. Representative at Open House, tour guide of program and school at large. Program website maintenance, social media upkeep. Alumni outreach.

**Graduate Teaching Intern – MICA** 2016-2018. Classes assisted: Senior Thesis in Drawing, Painting, and General Fine Art. Drawing II. Art, Museum, Gallery Archive. History of World Textiles. Individual student critique, instructional workshops, admin assistance.

## **Artistic Production**

**Studio Artist - Self** Large-scale installations, paintings, costumes and dyed fabric pieces using unconventional hanging processes and lighting techniques. Video creation and projection installation, sound pieces. Embroidery, textile dyeing, costume creation. Please visit my website to see examples of my work.

**Co-Director – *Two-Headed Virgo*** 2018-present. Ongoing collaboration with sound installation artist Alessandro Maione. Costume creation, performance, video editing and co-direction for film, *Inverse Mitosis*. Painter, installer, weaver, and fabric dyer for *Inescapable Pull*, immersive installation at The Factory in St. Petersburg, FL (June 2021)

**Studio Assistant – *Stephen Reichert*** Painter and Mixed Media Artist. 2021-present. Image editing, artist statement writing, exhibition research and applications, gallery outreach.

**Mold-Maker – *Syndaver Labs*** Creation of molds and other tooling in the production of synthetic cadavers and other synthetic medical devices.

**Studio Assistant – *Claude Wampler*** Performance, video, installation and sound artist. 2017, 2019. Photoshop manipulation of images – skin texture and creature building. Technical assistance in animation, Max MSP, installation of pieces at Various Small Fires Gallery for group show *Hurts to Laugh*, Los Angeles, CA.

## **Skills and Topics Mastered**

- Large-scale installation
- Set Design and construction
- Woodworking
- Oil, Acrylic painting
- Traditional drawing: graphite, charcoal, ink, watercolor
- Performance art in conjunction with sculpture
- History of Contemporary Art and Performance
- Adobe Suite (Photoshop, InDesign, Illustrator, Premiere Pro)
- Mac and PC Computers (with some coding experience)
- Quick learner of new computer programs
- CNC Embroidery machines, as well as CAD programs for developing embroidery patterns
- Laser cutters (Inkscape, Adobe Illustrator, RGB split imagery)
- Hand Embroidery
- Color Theory, both additive and subtractive
- DMX Lighting
- Logo design (freelance)
- Electroknit knitting machines
- Rigid-Heddle loom weaving
- Rug Tufting
- Textile Dyeing

## **Additional Experience**

**Medical Illustrator – *StatPearls Publishing*** 2021-present. Creation of anatomical and surgical illustrations for medical database. Images created digitally with Photoshop.

**Image Editor – *Billy Baldwin Studio*** 2022. Single project: Website-ready Photoshop edits for image gallery of high-end furniture.

**Executive Assistant – *Florida CraftArt*** 2020. Digital marketing, graphic design, artist outreach, exhibition research, grant writing, website upkeep, digitization of workshops, social media, event coordination. Non-profit Craft gallery in St. Petersburg, FL.

## **Exhibition History**

### **Solo and Collective Exhibitions**

2022 (Upcoming) Solo Exhibition, Bar 140, Shelton, CT

2021 *Two-Headed Virgo: This Inescapable Pull*, The Factory, St. Petersburg, FL (Collaborative installation with Alessandro Maione)

2018 *Hatch Babies!*, SpaceCamp, Baltimore, MD

2015 *First Generation*, Gainesville, FL

### **Juried Exhibitions**

2019 *First Annual Elsewhere Alumni Juried Exhibition*, Elsewhere Studios, Paonia, CO

2017 *First Year Juried Show*, MICA, Riggs & Leidy Galleries, Baltimore, MD

### **Selected Group Exhibitions**

2022 (Upcoming) Group Show curated by Saudade Toxosi, DFAC, Dunedin, FL

2022 *The Uncanny*, The Chateau Gallery, Louisville, KY

2021 *Weird Florida*, Coastal Creative, St. Petersburg, FL

2021 *Juicy: Fresh Squeezed Alumni Show*, Morean Arts Center, St. Petersburg, FL

2020 *All Hallows Eve Bash*: Online Auction, Elsewhere Studios, Paonia, CO

2020 *FRESH SQUEEZED 4: Emerging Artists in Florida*, Morean Arts Center, St. Petersburg, FL

2019 *Compact Assembly*, Walter Otero Contemporary Art, San Juan, PR

2019 *The Mother of Invention*, School 33 Gallery, Baltimore, MD

2019 *How Can You Tell?*, Cade Gallery, Anne Arundel Community College, Baltimore, MD

2018 *Fist Full of Grits*, Paonia, CO

2017 *Better Luck Next Time!* Riggs & Leidy Galleries, Baltimore, MD

2017 *Prism*, MICA Grad Pride, GradEx, Baltimore, MD

2016 *SPITTING DISTANCE*, Riggs Gallery, Baltimore, MD

2016 *Fantastic Four*, Elsewhere Studios, Paonia, CO

2016 *My Heart is Elsewhere*, Elsewhere Studios, Paonia, CO

### **Residencies**

2019 Vermont Studio Center Fellowship Awardee

2016, 2018 Elsewhere Studios, Paonia, CO

### **Performance and Collaboration**

2020 *Inverse Mitosis*, *Two-Headed Virgo*, filmed costumed performance. Dyeing and construction of costumes, video editing. Screened 10/31 by Elsewhere Studios, Paonia, CO

2018 *Slop Mitosis*, *Two-Headed Virgo*, experimental costumed musical performance. Elsewhere Studios, Paonia, CO

2018 *Hatch Babies!* Solo Performance. SpaceCamp, Baltimore, MD

2018 Featured Performer in *False Monarchy*, Kyle Kogut, STAMP Gallery, College Park, MD

2017 Performer in *Alien Nation*, Hoesy Corona, Hirshhorn Museum, Washington D.C.